Permit #F00135920

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135920 **Type of Permit:** FILMING **Release Date:** 03/29/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title LUCIFER EP 322

Type of Production TV Drama

Producer Hilton Smith

Director Kevin Alejandro

1st AD Libby Minarik

Production Manager Joan Cunningham

FilmL.A. Coordinator Brian Palmert

Location Manager John Agoglia
Primary Phone Mobile - 818-954-4384
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,824.00
LA CITY FIRE SAFETY OFFICER	$1,190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $4,751.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00135920	**Location Manager**	John Agoglia
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER EP 322		

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH OBSERVATORY

Location Type Park

Prep Dates 4/2/2018 - 4/2/2018 04:00 - 07:00 1 day

Film Dates 4/2/2018 - 4/2/2018 07:00 - 19:00 1 day

Strike Dates 4/2/2018 - 4/2/2018 19:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

04.02.18 SMITH U26402.pdf
WARNER BROS TELEVISION PRODUCTION john agoglia 7.17.17.pdf

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Production Title	LUCIFER EP 322		

58566 MT.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 Ton Truck	2
Cast/Crew vehicles	100
Cranes	1
Generator	1
Picture vehicles	8
Stakebed Trucks	4
Trailers	4
Vans	8

Personnel on Location

Type	Quantity
Cast	4
Crew	120
Extras	100
LA City UFSO assigned	42433
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	3

Filming Activities Drive ups & away; Emergency vehicles with flashing lights; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Techno-crane; Exterior solid plug gunfire; PFO Res #58566; Exterior 1/4 load single shot gunfire; Simulated movie set in observatory parking lot; Picture vehicles on set in observatory lot; GRIFFITH PARK- MT HOLLYWOOD OBS SIDE / TRAVEL TOWN SIDE / MGR LOT 4AM - 11PM ; GRIFFITH OBSERVATORY - 5AM - 10PM;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 26402

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	1	1

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

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Coordinator Note 1 UFSO REQUIRED ON 4/2 FROM 0600HRS TO 1900HRS

Coordinator Note COMPANY MUST ENTER VIA MT. HOLLYWOOD DRIVE ON THE TRAVEL TOWN SIDE FOR TRUCKS ENTERING/EXITING THE PARK PRIOR TO 7AM OR AFTER 10PM.

NO TRUCKS (INCLUDING CATERING TRUCKS) ARE ALLOWED TO ENTER OR EXIT VIA RESIDENTIAL STREETS (I.E., VERMONT, HILLHURST, COMMONWEALTH, OR FERN DELL DRIVE) BETWEEN 10PM - 7AM

Coordinator Note FOR GRIFFITH PARK- MT HOLLYWOOD OBS SIDE /TRAVEL TOWN SIDE / MGR LOT
- 3 REC&PARK APPROVALS REQUIRED FOR 7 SHIFTS ON 4/2 BETWEEN THE HOURS OF 0400HRS TO 2300HRS

GRIFFITH OBSERVATORY
- NO REC&PARK MONITOR REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base: South end of Mt. Hollywood Dr. (tunnel end) (0400-2300)
Crew: Merry-go-round lot

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00135920

Permit No: 26402

Date Issue 3/29/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1070.06

Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 2193.08 BOLANOWSKI, RON

Production Title: LUCIFER Production Company: WARNER BROS.

Location: 2800 E. OBSERVATORY RD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BULLET HITS ON ACTORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

15- D80-1/2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND UFSO FP#135920

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/2/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative o WARNER BROS TELEVISION PRODUCTION .cipal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/17/17

X _____

Representative's Signature

JOHN AGOGLIA

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

WARNER BROS TELEVISION PRODUCTION

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd

Building 131 Room 100

Burbank, CA 91522

Principal's Mailing Address (Please Print)

818-954-4535

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-280-4777 FX 323 415 6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

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GRIFFITH - MT. HOLLYWOOD OBS & TRAVEL TOWN GATES / MGR LOT

- **Park Film Monitors will be assigned to the Mt. Hollywood OBS Gate & Mt. Hollywood Travel Town Gate 04/2/2018 (PLEASE REVIEW PLOT PLAN).**
- **Ok to park working trucks on MT Hollywood OBS extra PARKING only. (PLEASE REVIEW PLOT PLAN).**
- **Ok to have breakfast catering and crew parking at MGR LOTS 1-2 (PLEASE REVIEW PLOT PLAN).**
- **Only the Park Film Monitors can open/close the gate and must not leave their post unattended.**
- **Company must enter via Mt. Hollywood Drive on the Travel Town side for trucks entering/exiting the park prior to 7am or after 10pm.**
- **No trucks (including catering trucks) are allowed to enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10pm-7am.**

• GRIFFITH OBSERVATORY

- **Company Name: Warner Brothers Television**
- **Project Name: Lucifer**
- **Permitted Times: 5:00 a.m. to 10:00 p.m.**
- **Staff / Cast / Crew: 120 maximum**
- **Equipment Staging Locations: Griffith Observatory. Staging equipment and vehicles in the public and reserved parking lots. Must maintain a 22' fire lane at all times.**
- **Filming Locations: Griffith Observatory. Driving shots at the horseshoe area. Walk and talk dialog in the front lawn area, West Terrace, South Promenade areas.**
- **Filming Restrictions**
- **No equipment placed on the front lawn**

- **No smoking**
- **Layout board or rubber matting must be placed between equipment and concrete areas**
- **No altering building or lighting**
- **Food services located in the public parking lot. No barbecues permitted. Sterno's approved only if fire extinguishers and a Fire Marshall is present.**
- **All cable runs in locations discussed and agreed upon with the diagram provided to Observatory management**
- **Up to 5 minute ITC and 3 minute IPC (ITC conducting by LAPD)**
- **Techno-crane on east loading dock must be same specs provided to Observatory management**
- **No equipment trucks permitted through Vermont gates prior to 6:30 a.m.**
- **No excessive speed, peeling out or screeching of tires for filming scenes**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Company must stay on path at all times.
- May not block or restrict public access into the Turf Management parking lot.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Plywood must be used for rough areas.
- Locked park gates can only be accessed by a Park Film Office Monitor. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any

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additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

WARNER BROS TELEVISION PRODUCTION

LUCIFER EP 322 F-135920

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